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THE ART OF THE RURAL

CONSIDERING RURAL ARTS AND CULTURE IN THE TWENTY-FIRST CENTURY

MONDAY, JULY 19, 2010

The Zenchilada And Corn Cob Wine



photograph by [Kat Kinsman](#), who also writes for [Eatocracy](#)

The Zenchilada is a new online magazine that aims to discuss the ways in which food can be "our vehicle for better understanding of ourselves and others." We'd like to thank Chuck, a reader from North Carolina, for suggesting this publication--we think that folks are really going to enjoy it.

What's fascinating about this magazine, most immediately, is its format: when you direct your browser to the site, the current issue opens up, complete with an easy-to-use browser bar. *The Zenchilada* is gorgeously illustrated, and its layout is artfully done; the site accentuates these features without getting lost in the technology. What's also really exciting about this magazine (as opposed to the hundreds of other "cooking magazines") is that it's equally concerned with the culture that complements these dishes. A quick glance to this first issue's contributor's list speaks to this: chefs, food writers, poets and folklorists have all gathered in these pages to offer a range of

ABOUT THIS SITE:

This site works to gather a variety of perspectives on the state of rural arts and culture in American life, humbly seeking to bring a variety of arts organizations, artists and media outlets into conversation.

We are also concerned with how the arts can help us understand rural America in the new century: how we figure urban-rural connections and how we talk about the rural diaspora.

Continue reading our mission statement here:

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